

ICONA Festival 2019 Schedule

29/11/2019 - 01/12/2019

Friday 29/11/2019	
11:00 - 14:00	Student Competition 1
14:30 - 15:15	Greek Animation Festival - Tribute: Animasyros International Animation Festival
15:30 - 16:55	Greek Animation Festival - Tribute 1: Thessaloniki Animation Festival (TAF) - Human Rights Animated
17:00 - 17:55	Festival Opening
18:00 - 21:00	Professional Competition 1
Saturday 30/11/2019	
11:00 - 14:00	Student Competition 2
14:30 - 15:40	Greek Animation Festival - Tribute 2: Thessaloniki Animation Festival (TAF) - Awards 2019
16:00 - 17:35	Greek Animation Festival - Tribute: Chaniartoon International Comic & Animation Festival
17:40 - 18:00	Department of Graphic Design and Visual Communication in collaboration with MIO - ECSDE - Tribute: The protection of fresh water in the Mediterranean countries
18:00 - 21:00	Professional Competition 2
Sunday 01/12/2019	
11:00 - 14:00	Professional Competition 3
15:00 - 15:50	Award-Winning Greek animators - Tribute: Nassos Vakalis, Antonis Ntoussias, Effie Pappa, Fokion Xenos, Giannis Ziogkas
16:00 - 17:45	Greek Union of Animation - Tribute: ASIFA Hellas World Animation Day Movies
18:00 - 19:00	Awards Ceremony
19:00 - 21:00	Award-winning movies ICONA Festival 2019

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Student Competition 1 - Friday 29/11/2019 11:00 - 14:00

- 1. The Quiet, by Radheya Jegatheva, Australia, 10:00
- 2. Balance, by Raymond Limantara Sutisna, Singapore, 03:38
- 3. IPIG, by Mans Weghorst, Netherlands, 03:00
- 4. Hounds, by Ido Shapira, Amit Cohen, Israel, 05:47
- 5. A count on 4., by María Josefa luengo (Bebis Colossus), Chile, 03:22
- 6. Big Feet, by Alice Harper, Ilaina Lowe, United Kingdom, 02:28
- 7. Magic Play, by Natasha Cánepa, United States, 03:26
- 8. (Diana)n, by Natalia Aguilera López, Czech Republic, 08:18
- 9. "No smoking in a train", by Shoora Vatman (Aleksandra Abramova), Kseniia Vasileva, Julia Franke (Julia Rostovskaia), Natalia Vorotnikova, Russian Federation, 02:25
- 10. Going On Stage, by Liu, Dai-Yen, Taiwan, 05:53
- 11. Kwan, by Stevani Willyanto, Indonesia, 04:20
- 12. Big Boy, by Jonathan PHANHSAY-CHAMSON, France, 04:45
- 13. Adam & Eve Mk II, by Sebastian Kuder, United Kingdom, 04:13
- 14. DUO, by Tania Sharavarava, Czech Republic, 05:40
- 15. Her Head, by Emma Louhivuori, Finland, 07:00
- 16. The Fiddle (Der Fidle), by Asher Schwartz, Israel, 08:37
- 17. 400 Mph, by Paul-Eugène Dannaud, Julia Chaix, Lorraine Desserre, Alice Lefort, Natacha Pianeti, Quentin Tireloque, France, 04:50
- 18. Tie, by Meng-Ju Wu, Chia-Ying Pai, Taiwan, 08:00
- 19. Twitcher Picture, by Tristan Pike, United Kingdom, 06:39
- 20. The Little Hero, by Elena Ciolacu, Romania, 05:05
- 21. Mara's Memories, by Wid Al-Hajjaji, Saudi Arabia, 05:43
- 22. SIGH, by Vlad Bolgarin, Moldova, Republic of, 15:00
- 23. After, by Matouš Valchář, Czech Republic, 05:26
- 24. Rats in the Walls, by Miryana Sarandeva, Austria, 05:15
- 25. Less but Better, by Soner Aktas, Simon Weckbach, Germany, 02:38
- 26. Loop, by Krzysztof Tarasiuk, Poland, 03:50
- 27. Tangle, by Maliheh Gholamzadeh, Iran, Islamic Republic of, 07:36
- 28. Irritable Ball Syndrome, by Brady Glover, United States, 05:21
- 29. Soup, by Panagiotis Charalampous, Greece, 04:30
- 30. CYBORGY, by Adam Żądło, Poland, 08:01



Professional Competition 1 - Friday 29/11/2019 18:00 - 21:00

- 1. War For Keyboard Warriors, by Lam Can-zhao, China, 02:27
- 2. Fleeting Autumn, by Vojtech Domlatil, Czech Republic, 08:00
- 3. Morning, by Vojtěch Domlátil, Czech Republic, 03:33
- 4. OBSOLESCENCE, by Jesús Martínez Tormo, Spain, 10:00
- 5. Mr. Angle, by Mattia Bioli, Italy, 05:37
- 6. Euphoria, by Katalin Egely, Hungary, 04:00
- 7. Rockpaint, by Andre Blak, Brazil, 04:14
- 8. You're gonna be fine in the end, by YOUNG CHAN JEON, Korea, Republic of, 09:52
- 9. The Feather Pillow, by Joseph Specker Nys, Brazil, 12:17
- 10. Dubicel, by Yashira Jordan, Igor Gopkalo Streiff, Bolivia, Plurinational State of, 09:18
- 11. Shedding, by Alessandro Amaducci, Italy, 06:48
- 12. Saturday Club, by John McDaid, Robin Davey, United Kingdom, 03:10
- 13. Flut (Flood), by Malte Stein, Germany, 09:55
- 14. Propolis, part 7, by Patricia Beckmann Wells, United States, 02:40
- 15. Climber, by faruq samani, Iran, Islamic Republic of, 06:00
- 16. TOKEI MARU, by ZACHOS SAMOLADAS, Greece, 15:00
- 17. Fish Loves Chicken, by Josh Burke, United States, 04:50
- 18. Skipper's Jam, by Tim Scott, United States, 02:40
- 19. Legend Of Ancient Borneo, by Geoffrey Sinn Chun Hou, Malaysia, 08:43
- 20. ARARAUNA, by Evandro Machado, Brazil, 13:00
- 21. Boing Boing, by George Dorobantu, Romania, 03:00
- 22. 8, by Koba Tskhakaia, Georgia, 15:00
- 23. flight, by sadegh ghasemi, Iran, Islamic Republic of, 07:24
- 24. INTRODUCING LIBROPHILEAS, by Ivica Valentić, Croatia, 17:20



Student Competition 2 - Saturday 30/11/2019 11:00 - 14:00

- 1. Broken Doll, by Gaspar Aguirre, Román Sovrano, Argentina, 04:20
- 2. PATCHWORK, by Maria Manero Muro, Spain, 08:00
- 3. The Killing of the Oppressed Tyrant, by Doriana Re, United Kingdom, 02:19
- 4. Life of Death, by Jason Kiantoro, Bryan Arfiandy, Indonesia, 05:23
- 5. Daughter, by Daria Kashcheeva, Czech Republic, 14:44
- 6. GOOSE EGGS, by Evie Gaffney, United Kingdom, 03:34
- 7. The Guardians, by Li Cheuk Ying, Ng Wing Ki, Tang Wai Yu, Wan Fuk Wai, Hong Kong, 04:50
- 8. Mr. Eichmann and the Maverick Goat, by Qiao (Joe) Cheng, United Kingdom, 03:22
- 9. Going Home, by Tom Denney, United Kingdom, 05:47
- 10. The Doggy, by Tamuna Kochalidze, Georgia, 02:07
- 11. CHIAKAN-MOFEI, by SHAN-YI LIN, Taiwan, 06:46
- 12. (OvO), by Mônica Moura, Brazil, 03:55
- 13. Minuet, by Aaron Hopwood, Harry Pearson, United Kingdom, 05:42
- 14. Love Me, Fear Me, by Veronica Solomon, Germany, 06:06
- 15. Upshot, by Andrés Borja, Ecuador, 03:42
- 16. Trois Francs Six Sous, by C. Ottevaere, F. Blain, L. Leblond, V. Indalkar, M. Ladjel, H. Valdelièvre-Rattier, France, 06:33
- 17. Gunpowder, by Romane Faure, Nathanael Perron, Léa Detrain, Benoît de Geyer d'Orth, Pei-Hsuan Lin, Anne-Lise Kubiak, France, 05:30
- 18. The Lifeguard, by Cécile Mercier, Milena Blin, Clémentine Lecluse, Iris Stanley, Ming-Yang Zhao, Rohan Kotnis, Charlotte Humbert, France, 05:09
- 19. o28, by Otalia Caussé, Geoffroy Collin, Louise Grardel, Antoine Marchand, Robin Merle, Fabien Meyran, France, 05:18
- 20. To the end, by Quentin Simon, Guillaume Chappe, Marie Delpierre, Claire Carcopino, Renaud Roquette, France, 08:18
- 21. Sauvage, by Raoul Dhellemmes, Axel Beaudelot, Pauline Lemaire, Marius Dalle, Alexis Jouen, Ophélie Kaszynski, France, 04:42
- 22. Skyvision, by Nicolas Mayeur, Alice Letailleur, Yanis Belaid, Lisa Vicente, Nathan Peyren, France, 04:20
- 23. Blue Addiction, by Ulrica Luo, China, 03:26
- 24. Immersion, by DIMITRIS AGATHOPOULOS, Greece, 05:53
- 25. War Machine, by Iva Dimanova, Bulgaria, 06:31
- 26. MAZAY`S ARK, by Tatyana Chernilevskaya, Russian Federation, 07:41
- 27. Fragile, by Ramon Faria, United States, 10:00
- 28. Thumbelina and The Ogre, by Cécile Robineau, France, 08:04
- 29. BUG, by Joaquín Ortiz, Argentina, 07:31
- 30. Hungry, by Gianpierre Yovera Infanzon, Pablo Gonzáles Diéguez, Julián Andres Conde Martín, Ivan Torres Salvador, Spain, 04:48
- 31. A Reality Show, by isea karsli, United Kingdom, 02:35



Professional Competition 2 - Saturday 30/11/2019 18:00 - 21:00

- 1. The last eagle, by Reza Golchin, Iran, Islamic Republic of, 07:47
- 2. Three Meals from Anarchy, by John O'Hare, Tom Phipps, United Kingdom, 06:00
- 3. CASTLE, by Ryotaro Miyajima, Japan, 05:00
- 4. Natural Selection, by Aleta Rajic, Bosnia and Herzegovina, 09:40
- 5. Transconscience, by Angel Pascual "Yelitö", Spain, 11:56
- 6. Ailin on the moon, by Claudia Ruiz, Argentina, 05:00
- 7. Declan McKenna British Bombs (Official Video), by Ed Bulmer, United Kingdom, 05:02
- 8. Homba. Footprints in the sand, by Anton Kalchenko, Russian Federation, 07:49
- 9. The Gods Of Tiny Things, by DEBORAH KELLY, Australia, 05:22
- 10. Frank's Joke, by Edward Bulmer, United Kingdom, 06:07
- 11. Hoan Alone: Personal Stories from the Bridge, by Aaron Johnson, United States, 08:30
- 12. The Cycle rickshaw, by SaneeshThomas, India, 05:00
- 13. Verso le Stelle (TO THE STARS), by Antonello Piccione, Italy, 08:00
- 14. Hunting stories, by Ionel Luca, Switzerland, 03:35
- 15. The Night, by Martín Romero, Spain, 11:45
- 16. 09:09 F, by Avinash Medhe, India, 05:04
- 17. Mr Indifferent, by Aryasb Feiz, Iran, Islamic Republic of, 02:46
- 18. Butterfly & Mouse, by Mira Yankova, Bulgaria, 14:19
- 19. Florigami, by Iva Ćirić, Serbia, 05:30
- 20. "EMBRACES & the touch of skin", by Sara Koppel, Denmark, 02:42
- 21. The Fox, by Sadegh Javadi Nikjeh, Iran, Islamic Republic of, 09:45
- 22. Subconscious Notes, by Susann Arnold, Germany, 03:37
- 23. The Music Box, by Joe Chang, Canada, 11:29
- 24. WASTE OBJECTS, by Luis Renteria Pimentel, Mexico, 05:00
- 25. The afterbirth, by Ignacio Rodó, Blanca Bonet, Spain, 04:00
- 26. Yin & yang, by Ali alizadeh, Iran, Islamic Republic of, 09:20



Professional Competition 3 - Sunday 01/12/2019 11:00 - 14:00

- 1. Technology for Talking, by Jemima Hughes, United Kingdom, 05:27
- 2. The Credits Movie, by Jeffrey Ashkin, United States, 05:29
- 3. Studies of Muybridge and Etc..., by Júlio F. R. Costa, Portugal, 05:00
- 4. Shuffled, by Markus Helmersson, Sweden, 05:05
- 5. Dalia's Still Here, by Nuria Menchaca, Mexico, 11:30
- 6. Lionverse, by Hayden Chun Hei Mok, Hong Kong, 03:24
- 7. Waka Huia, by Laurent Leprince, Belgium, 15:13
- 8. The Creation of The World, by Antonio Coello, Mexico, 10:00
- 9. Drawing Life, by Luciano Lagares, Brazil, 12:52
- 10. Iron me, by Ivan Rabbiosi, France, 08:45
- 11. Lost and Found, by Shimon Engel, Ofer Winter, Israel, 04:07
- 12. Deady Freddy, by Alicia Eisen, Canada, 10:13
- 13. Dreams in the depths, by Reza Mohammadi, Iran, Islamic Republic of, 08:59
- 14. Peter-baas, by Anastasiya Zhakulina, Russian Federation, 07:07
- 15. Tiger Leaping Gorge, by Liu Hongping, China, 08:34
- 16. Filfla, by Fabrizio Ellul, Malta, 06:57
- 17. Cat Not Here, by Brian Luff, United Kingdom, 06:52
- 18. Fisherman and the Girl, by Mamuka Tkeshelashvili, Georgia, 15:00
- 19. Time Freeze, by Ma. Ceazara Vidallo, Philippines, 03:32
- 20. Hoki, by Brian Luff, United Kingdom, 10:55
- 21. That's Enough of That, by Brian Luff, United Kingdom, 12:29
- 22. restless, by mehdi sedighi, Iran, Islamic Republic of, 03:00